



Janae Yates

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Profile

Drummer, composer, educator, and arts administrator with experience spanning performance, film scoring, music industry operations, and artist development. Known for collaborating across musical styles while supporting creative projects through both artistic and administrative leadership.

Education

- The Juilliard School, New York, New York – Master of Music in Jazz Drums (2026)
- Florida State University, Tallahassee, Florida – Bachelor of Music in Jazz Performance (2024)

Experience

PERFORMING

- **Drummer** for Lincoln Center's *Summer for the City: Summer Stages Festival*, performing in the *Next250 Artist Showcase* at the David Rubenstein Atrium (2026).
- **Drummer** for Natalie Brown's musical adaptation, "*For Colored Girls*", where we performed in collaboration with Lincoln Center's "*American Songbook Series*" (2026).
- **Drummer** with vocalist Julia Danielle on her Spring 2026 U.S. tour, performing throughout the Midwest and East Coast at venues including *Chris' Jazz Café*, *Jazz Showcase*, and *Blues Alley* (2026).
- Completed a week-long international performance residency with the Aidan McKeon Quartet at *Marian's Jazzroom*, Bern, Switzerland (2025).

MUSIC COMPOSITION

- Composed original music for a nine-spot advertising campaign for P.C. Richard & Son's July 4th Sale, produced by Nukhu Media and distributed across WABC, Hulu, and regional broadcast television (2026).
- Composed scores for films featured at the *Art of Score Film Festival* at Lincoln Center, *Bali International Film Festival*, London Film School, School of Visual Arts, and Central Film School (2025–Present).

ARTS ADMINISTRATION & MUSIC INDUSTRY EXPERIENCE

- Selected for the **Power 2 Inspire Summer Internship/Mentorship Program**, participating in industry mentorship, masterclasses, guest lectures, and case studies with leading music professionals (2026–Present).

- **Concert Usher** for The Juilliard School, where I assisted front-of-house operations for concerts of 500+ attendees by seating patrons, distributing programs, addressing guest needs, and maintaining a safe, organized venue (2024–2026).
- **Music Assistant** for George Clooney's Broadway production *Good Night, and Good Luck*, supporting rehearsals, managing musical materials, and providing administrative support under Music Director Bryan Carter and Composer Daniel Kluger (Jan. 2025–June 2025).
- **Booking Agent** for the Aidan McKeon Quartet's debut week-long residency at *Marians Jazzroom* in Bern, Switzerland, where I secured live performances, negotiated contracts, and managed schedules (2025).

TEACHING

- **Artist in Residence** for the Jazz Discovery Series, where I taught a masterclass to students on the topics of composition, performance, and music business (2024).
- **Drum Instructor** at Joyner's School of Music, where I taught lesson plans and developed the musical abilities and character of young students (2021–2023).

Skills

- Microsoft Office (Word, Excel, PowerPoint)
- Sibelius, Finale, Musescore
- Logic, GarageBand, Pro Tools, Audacity
- Wix
- Canva

Awards & Honors

- **Jerome L. Greene Fellowship** (2024–Present)
- **Power 2 Inspire Foundation Music Industry Intern/Mentee** (2026)
- **Ravinia Steans Music Institute - Jazz Composition Fellow** (2023)
- **Jacksonville Jazz Society Wayne Barlow Scholarship** (2023)
- **Jazz Education Network Conference Performer** (2023)
- **National Youth Orchestra Jazz** (2020)

Endorsements

- **Dragonfly Percussion** – Endorsing Artist (2026–Present)